

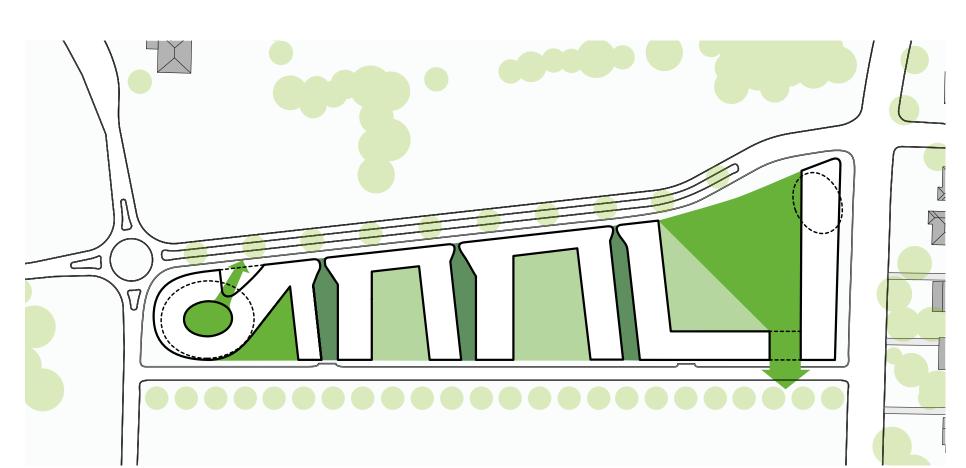
HOUSING STRATEGY

In general, most all units have some form of outdoor spaces, whether as balcony, deck, or access to the larger courtyards whose green spaces are used for collective purposes. While each housing bar runs north-south, they all gain access to south-facing courtyards, gaining the best relationship to the sun and open space.



ANCHORING THE CORNERS

The scheme adopts John Deshields Boulevard as its main axis, using retail spaces and lobbies to enliven street life. The two ends of this street are anchored by two different building types that speak to their unique urban circumstances. On the corner of Moberly Lane, we have transformed the site to make a 'rotunda', drawing urban life towards the sunny side of the site and hosting an anchor retail space. Similarly, we use the bend in the road at the eastern corner of the site to add a tower, whose height helps to identify this district at a regional scale.



In the 'rotunda', we have designed a courtyardstyleapartmentthatisentered from a shared exterior courtyard. Each unit takes advantage of a sweeping view with a ribbon window

LANDSCAPE PROGRAM



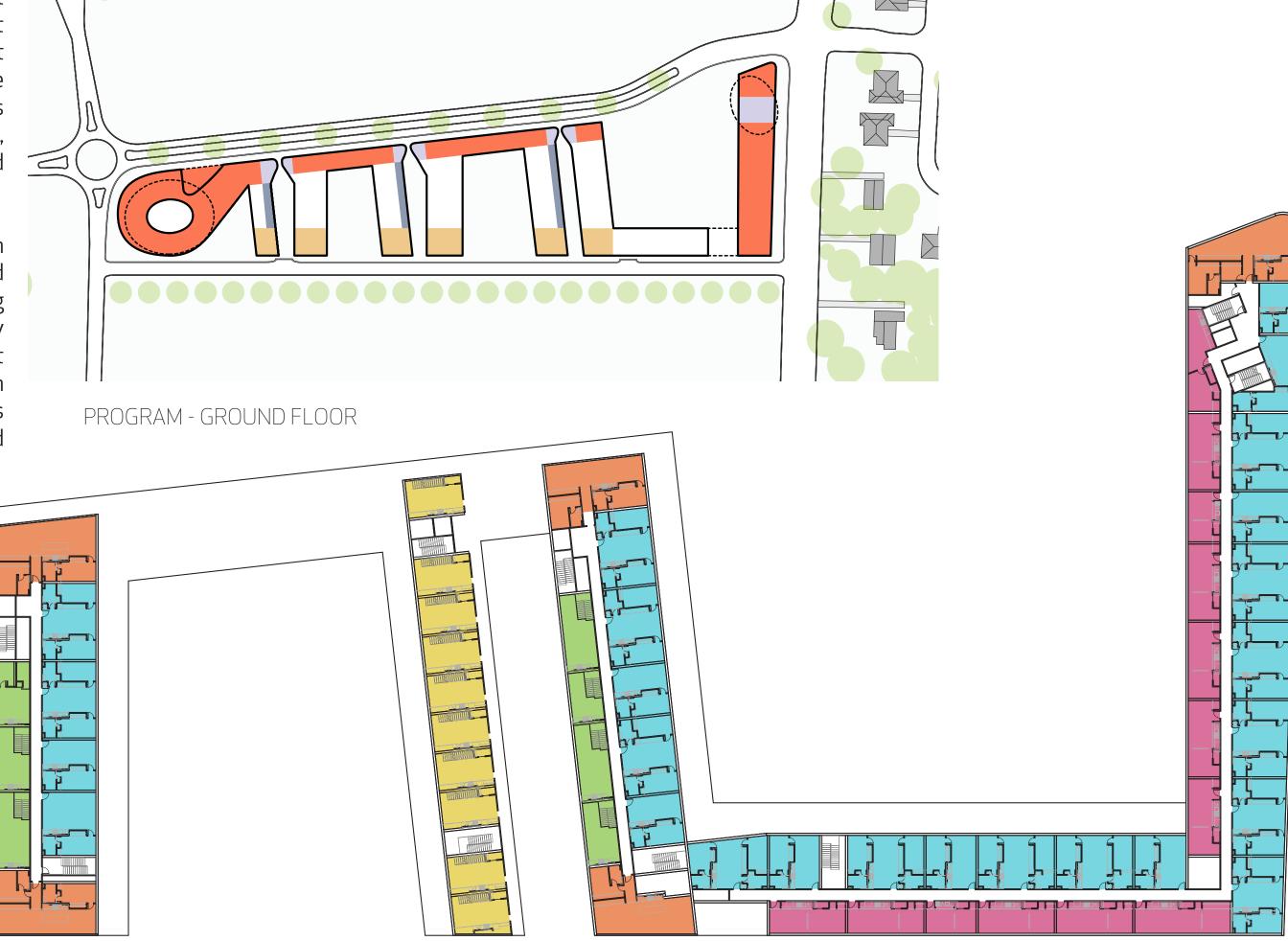
VERDANT DIVERSITY: INTERLOCKING TYPOLOGIES

and practicality. Arguably, recent cultural pressures and collaboration. transformations have made the home become a different place of live-work.

the entrepreneurial spirit. With a diverse program of varied them to demonstrate range, opportunity, and inventiveness.

The Arkansas Housing Competition is an opportunity to open up a discussion about domesticity in the United States —a topic that has in recent decades been relegated to outsourced disciplines: from builders to developers, and from real estate also to the use of public space, the creation of a mixed-use ventures to commercial endeavors. It is a rare case when environment, and the development of private outdoor spaces recent competitions have looked to architects to imagine that are in dialogue with the larger spirit of American living, how people live today with an eye on innovation, inspiration, while also offering a space of collective participation and

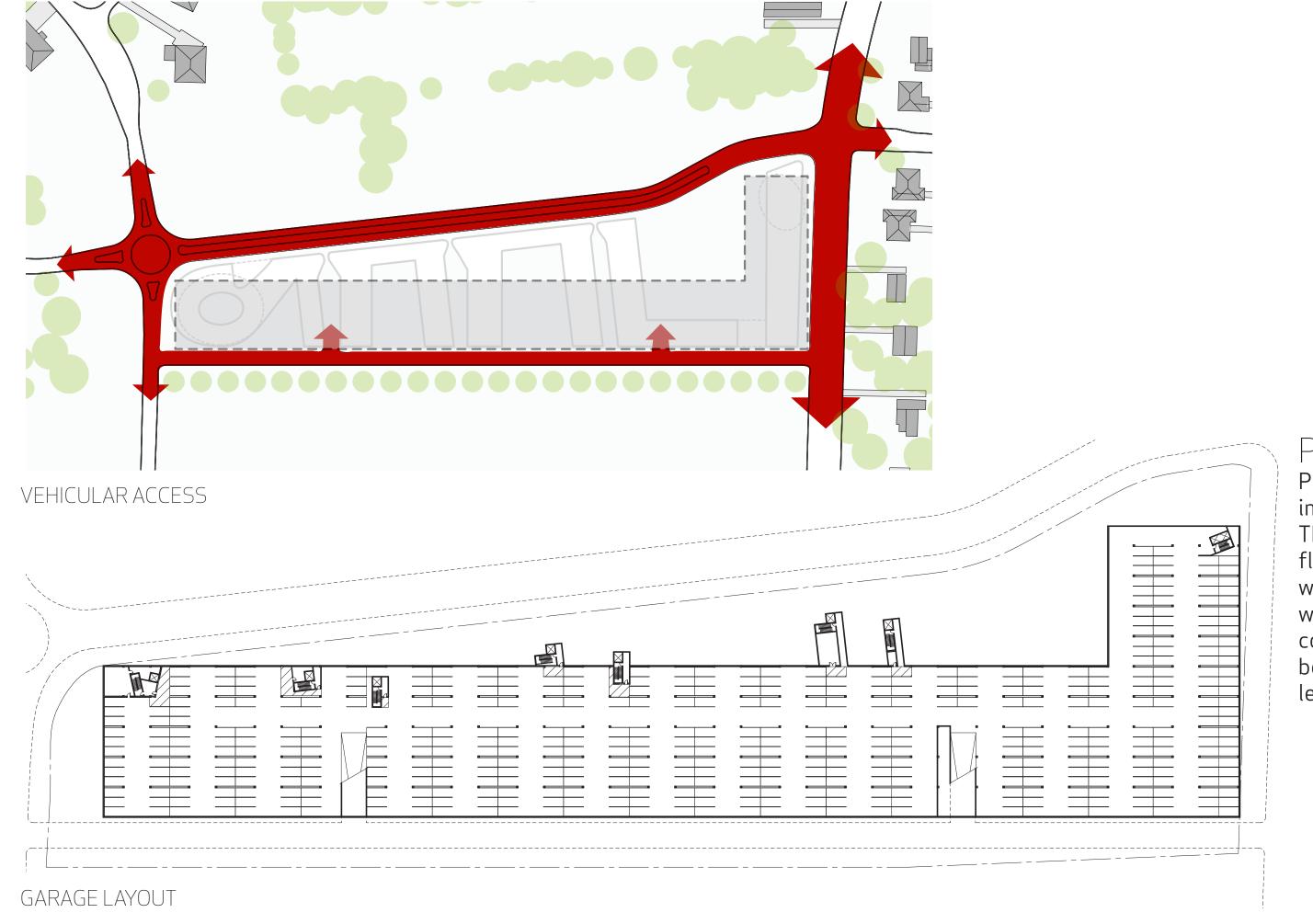
place: with the internet it has become a place of global Our proposal can be interpreted in two ways: first as an urban communication, with economic pressures a place of inter- proposition to foster a sense of civic space, street life, and generational co-habitation, and with private initiatives a spaces of leisure. Secondly, as an exploration of housing typologies that are intended to demonstrate range, not only as a solution, but as an opening for dialogue and development Bentonville is a model community, giving birth to some of once we have the opportunity to extend this discussion with the most important—and forward-looking—initiatives that stakeholders. There may be some typologies that are at odds stand to change the way we think about how to advance with the client's thinking, but we have nonetheless, developed



UNIT DISTRIBUTION - LEVEL 02



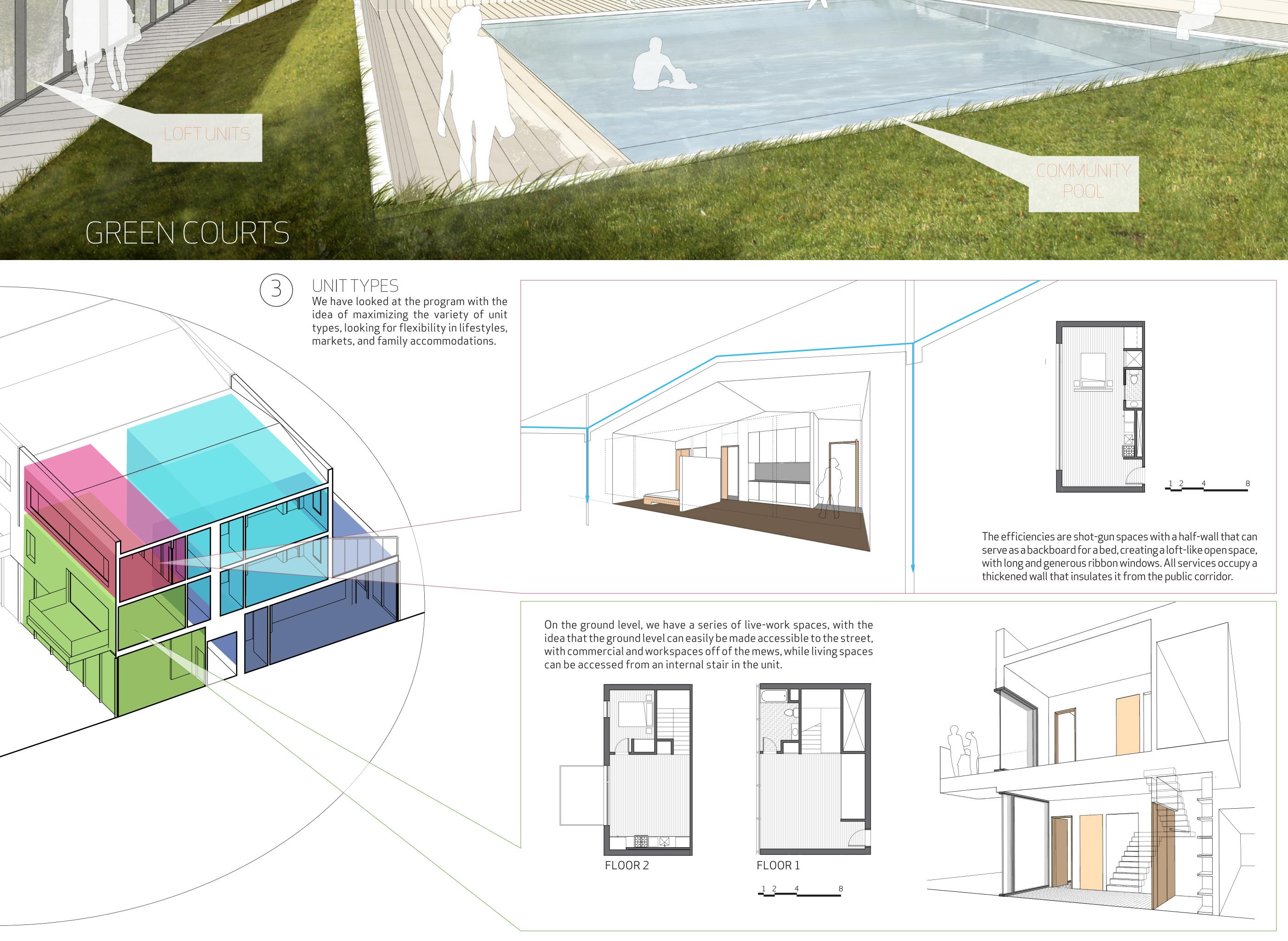




PARKING

Parking is accessed from two entries in the south oriented service street. The parking access slopes down one floor to a single space that runs eastwest, linking all housing bars together, with an optimal layout for the cars. All cores, with stairs and elevators, can be accessed with secured locks on this level.

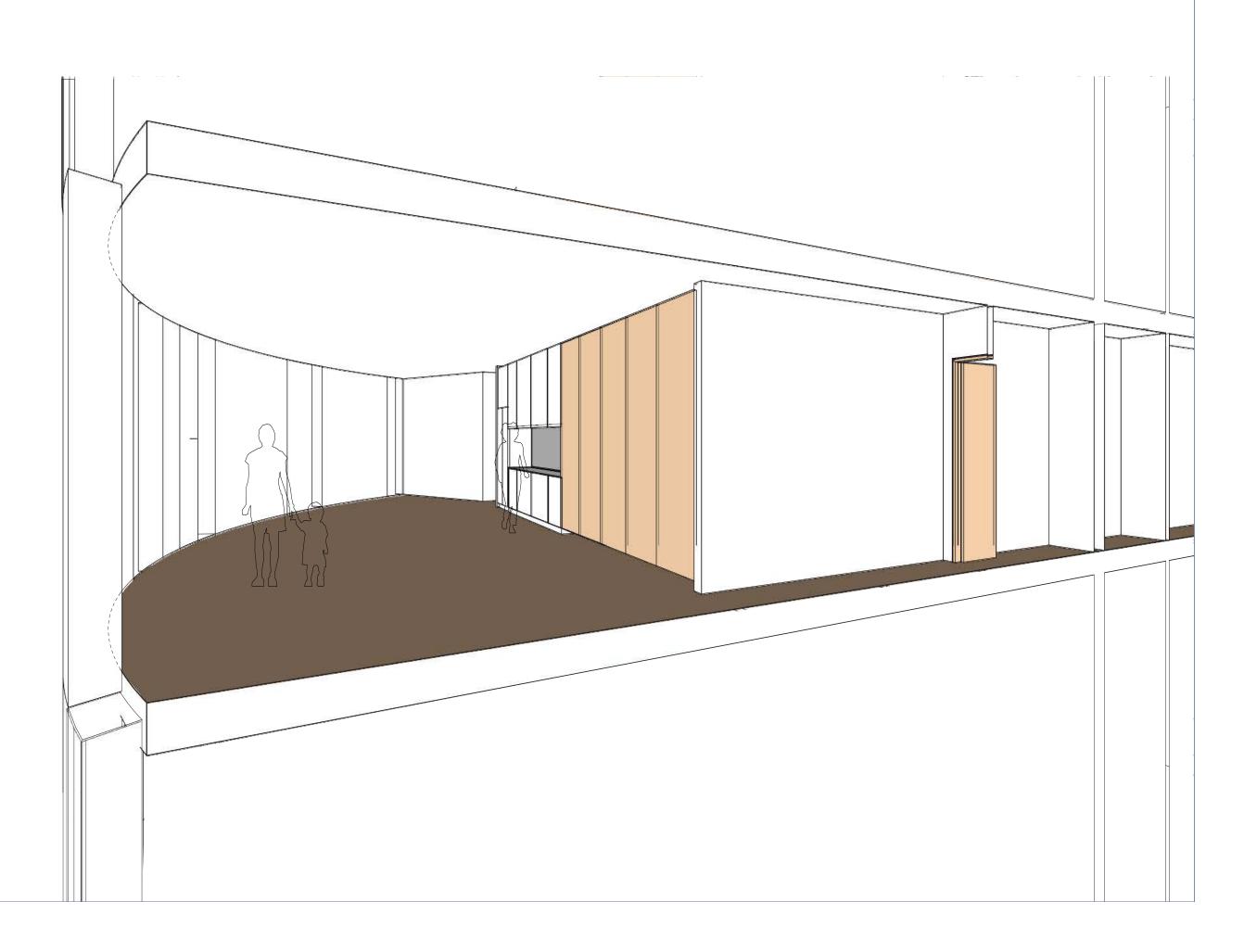








The tower units are flexible, composed of an efficient core, with the ability to have one-bedroom, two-bedroom, or three-bedroom units on any given floor. The radius of the tower, allusively reminiscent of the silo structure, offers views in the round.



SITE STRATEGY

The length of the street is punctuated by two forms of urban spaces: large generous courts occupied by collective outdoor amenities and narrower gated mews that could serve as sheltered areas for children at play, while also giving access to live-work spaces with on-street access. On the eastern end, we have created a public plaza to support larger civic gatherings, potentially amplified by a coffee shop or other commercial spaces.

